

# Agenda – 4/12

- Finish WWI
- Artistic responses to World War I
  
- HW: read! There are SO MANY WWI and WWII movies. You should watch one or two with your parents/friends this weekend.

# 1917

## Russia leaves the war

- Why?
  - Russian Revolution
  - Lenin, **Treaty of Brest-Litovsk**

## U.S. enters the war

- Why?
  - German U-boats sank the *Lusitania*, carrying American citizens
  - Zimmerman Telegram

# The End of the War

- With 2 million American troops, the Allies were able to push Germany back.
- 11:11 AM, 11/11/1918 – **armistice** ends the fighting



# WWI

- 65 million soldiers involved in the war
- 37 million casualties (dead or wounded)

ALLIED POWERS			CENTRAL POWERS		
Country	Killed	Total Casualties	Country	Killed	Total Casualties
Russia	1,700,000	9,150,000	Germany	1,773,700	7,142,558
Britain	908,371	3,190,235	Austria-Hungary	1,200,000	7,020,000
France	1,357,800	6,160,800	Turkey	325,000	975,000
Italy	650,000	2,197,000	TOTAL	3,386,200	15,404,477
United States	116,516	323,018			
TOTAL	5,142,631	22,062,427			

“In Flanders Field”

# What were the effects of World War I on soldiers? On nations?

- Based on what you read yesterday, and the two poems from today, answer the above questions.



# Artistic responses to the horrors of World War I

Franz Marc, *Fate of the Animals*, 1913  
*"all being is flaming suffering"*  
written on the back







Kaethe  
Kollwitz,  
*Woman with  
dead child*,  
1903

Wilhelm  
Lehmbruck,  
*Seated  
Youth*, 1917

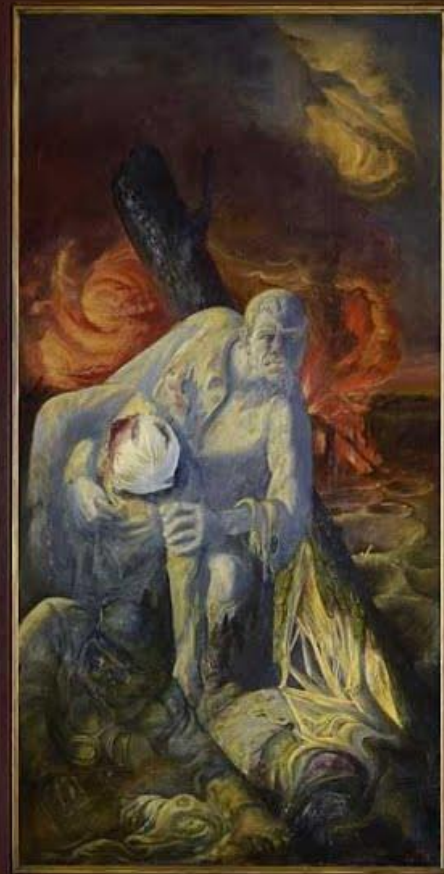


# *Artistic movement: Neue Sachlichkeit*

- “New Objectivity”
- Artists at some point served in the German army – goal to present a clear-eyed, direct, honest image of the war and its effects



Max  
Beckmann  
*Night*,  
1918-1919



Otto Dix, *Der Krieg*, 1929-1932;  
<https://albertinum.skd.museum/en/exhibitions/archive/der-krieg/>

# *Artistic movement: Futurism*

- 1920s in Italy
- Championed war as a means of washing away the stagnant past
  - Viewed war as necessary and as a cleansing agent
  - *"We will glorify war – the only true hygiene of the world"*
- Advocated for destruction of museums, libraries, and repositories of accumulated culture, which they described as mausoleums (*tombs*)



Gino Severini, *Armored Train*, 1915

# *Artistic movement: Dada*

- A reaction to the “insane spectacle of collective homicide”
- The mass destruction and chaos that WWI unleashed horrified some artists
  - Disillusioned with the new technology → “War of the guns”
- Only route to salvation was through political anarchy and the irrational



“Dada knows everything. Dada spits on everything. Dada says ‘knowthing,’ Dad has no fixed ideas. Dada does not catch flies. Dada is bitterness laughing at everything that has been accomplished, sanctified....Dada is never right... No more painters, no more writers, no more religions, no more royalists, no more anarchists, no more socialists, no more politics, no more airplanes, no more urinals...Like everything in life, Dada is useless, everything happens in a completely idiotic way...We are incapable of treating seriously any subject whatsoever, let alone this subject: ourselves.”



Hannah Höch, *Cut With the Kitchen Knife Through the Last Weimar Beer Belly Cultural Epoch of Germany*, 1919-1920

[https://en.wikipedia.org/wiki/File:Hoch-Cut\\_With\\_the\\_Kitchen\\_Knife.jpg](https://en.wikipedia.org/wiki/File:Hoch-Cut_With_the_Kitchen_Knife.jpg)